

I have brought a number of programming innovations to the station over the last three years:

1. Friday Funday 2021-2022
2. Around The World 2021-2024
3. Midweek Magazine 2022
4. Room To Move 2023-2024
5. Tales From the Pandemic – Best CBAA Talk Show Victoria 2023
6. Aussie Music Icons 2023-2024
7. Connect, aligned with Nigel Loveday 2024 -ongoing
8. Conducted selected Outside Broadcasts with Geoff Mason 2022 – ongoing
9. Produced a podcast as Children's programming - 3 episodes - ongoing
10. Edited around 100 interviews for Soundcloud and replay on other programs
11. I have filled in with an appropriate musical program on every timeslot except Alt-120 and A Touch Of Class and the Garden, Sport and Country shows.

However, my sole, continuing focus is community engagement, presenting 3-5 interviews per week to provide a voice to community organisations, Council, all public library networks, EACH, ECLC etc. I have enlisted four external, occasional co-hosts to bring in community representatives from their networks.

My endeavours at Program Sub-Committee have initiated and developed:

1. The Sport with Jack Richter syndication - 2023 ongoing
2. Hello Zindagi, first ethnic program for some years 2024, with Geoff Mason
3. PSC committee member 2023-2024
4. Minute secretary 2024

My governance skills have been developed over forty years, chairing large organisations, small committees and work groups, in the public, private and not-for-profit sectors in Melbourne and Frankfurt. I have produced numerous publications, signage and scripts in advertising, My professional skills are in strategic management and finance.

As Sponsorship Coordinator, I am on a mission to lift revenue by 50% over two years. I write and outsource most scripts.

I am familiar with (and a user of) several radio playout systems with their associated and automation of station content, including DNS, that can cope with the absence of a presenter and replace all of the manual record-keeping of daily logs, presenter selection of station content, automation of sponsor playout and record-keeping, as well as APRA/AMCOS returns and Australian content for ACMA.

My vision is for the station to survive the demise of linear listening, by podcasting and time-shifting community content in order to reach an audience long left behind, and to make our community service indispensable in this area, diverse communities and ACMA. If elected I will not seek any portfolio or position.

Robert A Bonte 28/9/24